



THE COURIER

THE GENEVA
SCHOOL
NEWSLETTER
DECEMBER 7, 2007

A Legacy Worth Building



Crosland Stuart, a member of Geneva's Board of Governors, oversees the building project for the new property at Legacy Park. It is a labor of love. It is a means by which she is able to give herself away for the sake of the Kingdom and the advancement of Christian classical education. Her past experience as the chair of the building committee for our current facility has proven to be invaluable.

How do we put this project in perspective?

Institutionally, this is a watershed project that will forever shape and influence the life of the school. Rarely do opportunities come along that allow a community of people to establish a footprint that will impact the lives of communities, families, and students, Lord willing, for generations. God calls us to be a hopeful people. It is this call that encourages and motivates the board in this monumental project.

What benefits will a new campus bring?

The new campus will do a number of things for us. First, it will allow us to become better Christian classical educators because we are building a facility to enhance and specifically support our educational model.

Second, there will be immediate impacts. Our students will have larger classrooms. We will have three times our current square footage devoted to classroom space. From day one students will have a different experience in science. The grammar school will enjoy an outdoor lab as a complement to the curriculum. The dialectic and rhetoric school will have dedicated labs for specific subjects such as biology, chemistry, and physics. The green space will provide more opportunities for practicing and hosting matches on campus. Even our gym will see improve-

ments, with separate shower and locker room facilities for men and women, greater seating capacity and expanded kitchen facilities for concessions. This project will allow us to offer a fuller range of programming.

Third, a new campus will allow us to increase enrollment to 650 students in Phase I with an overall capacity of 1200 students once the entire master plan is complete. Increasing our student population is a very important step in what we're trying to achieve overall. Additionally, it will broaden our financial base so that the burden of capital campaigns and tuition revenue is spread beyond a limited few.

Finally, a new campus will raise our visibility in the community and it will communicate sustainability—we are building a permanent home. While it is somewhat intangible, having a home makes a difference. I don't know that the students articulate it, but they can feel it, and we all respond to "home." And so that's an important thing to achieve. We experienced that when we moved into our current building, but I think it's feeling temporary once again.

What are some of the ways Christian classical education is expressed in the new building?

I think you can see some of the ways by looking at the architectural renderings of the building. While there is no one Christian classical style of architecture, we have attempted to include elements that are suggestive of the ideals of Christian classicism. For example, there are glimpses of gothic influence. We have long tall windows and peaks that are pointing upward. This transcendent element is to lift our gaze heavenward, as a reminder of whom we worship. We have also incorporated the Jerusalem cross pattern in the floor tile in the reception area, as well as in the entrance to the library. Classical architecture can be distinguished by attention to scale, order, proportion, and beauty. We have tried to capture these elements, as well. Additionally, exterior arches and pilasters provide interest in the building and suggest the imaginative creativity of the Creator.

Outside the entrance to the library, are columns and beautiful wood paneling that are both traditional and

timeless. We don't want someone in the future to walk in the building and say with a measure of disdain that the building has that "2007 look." I live in a 1960's house with the original ovens. Anyone can walk in and immediately identify within a five-year period when my house was built. We don't want that to be a stigma of our new facility. We have tried to apply this same kind of careful thoughtfulness to every area and aspect of our new buildings.

We all know that our current facility is a "box." In fact, our whole campus is a box. But as soon as someone comes into the school and walks the halls and visits the classrooms, there is a delightful sense that something is different here. It's not just the interior design and artistry that make it distinctive, although they should confirm what is being embodied by the teachers, curriculum, and pedagogy. The goal for the new campus is the same—to bring education to life. The 52 acres will be rich with contours, color, and design that will enhance the educational experience for all. There will be no sense of our current confinement. While I'm not sure there will be murals on *every* interior wall, there will be tremendous attention given to art, beauty, and an aesthetic that will foster and inspire the hearts and minds of all who enter our doors. These things are communicated by our teach-

ers and curriculum, and we want to insure that the same is true of the environment.

What companies are helping us achieve our vision at Legacy Park?

Although I'm the point person on the board for the new property, it's truly a collaborative process. Hundreds of folks are working on the new campus, and the building committee has benefited greatly from their insight and expertise. Currently, the building committee consists of Dan Pugh, Chrissie Schutz, Rick Tressler, Harry Santamaria, Laura Grace Alexander, Bob Ingram, Dayle Seneff, and Michael Eatmon. As we move through this process, more and more people will participate either on sub-committees or as outside advisors. On the professional side, Mark Meyer with CNL Real Estate and Development Company is the project manager, Schenkel Shultz is the architect, and The Williams Company is the contractor. Dozens of other companies and subcontractors will join us throughout the building process.

We've been working since January to develop the master site plan and the overall project. Unlike many organizations, Geneva has been dreaming of what we've wanted for a long time, which has made the master planning process move more quickly.

Phase 1 Master Plan (dark green shows the Phase 1 area)



Where are the building plans, in terms of the City of Casselberry's review process?

All along the way we've been advancing the necessary entitlements and approvals needed from the state, county, and city. We passed a major hurdle at the end of October with an approval from the City of Casselberry, and now we are in the site plan approval phase.

We think that by the end of January we will have all of our entitlements and approvals in place. Our construction documents have been finalized. If funds were raised, we could move forward with breaking ground.

What's been your greatest pleasure working on this project?

There have been many, but two stand out. One, I have the opportunity to work with great people, people who are not only wonderful human beings, but who are also committed to excellence and are extremely knowledgeable in their fields. Two, I have been forced, in a good way, to articulate and think more carefully about Christian classical education. We all have been required to verbalize our ideals, mission, and vision in such a way that the architects and engineers can incorporate who we are into the particulars of our buildings. Our distinctives are embodied in the whole of the project and my prayer is that this will be evident as it comes to life.

When is our targeted break-ground date?

With the recently revised capital campaign funding plan, our targeted break-ground date is summer of 2008, or as soon as the capital funds are made available. The board has determined that the most fiscally responsible way for the school to proceed is to have all the money pledged prior to this project being launched. This target date would allow us to start the 2009-2010 school year at the new campus.

What can our current families, students, and community partners be doing until we begin the public phase of the campaign?

Most of all the Board of Governors asks that we please keep this project in our prayers. Secondly, we ask our Geneva families to be an advocate for this project within the Geneva community, as well as to the larger Central Florida community. Lastly, we ask that you begin praying now how God would have you give to this project and when asked, you would give generously of your time, talent, and treasures. The public phase of the capital campaign will begin in the spring. We all need to contribute financially, regardless of how much we are able to give. The goal is 100% participation by our current Geneva families.

Draft of Academic Building, Tower, and Gymnasium Elevations



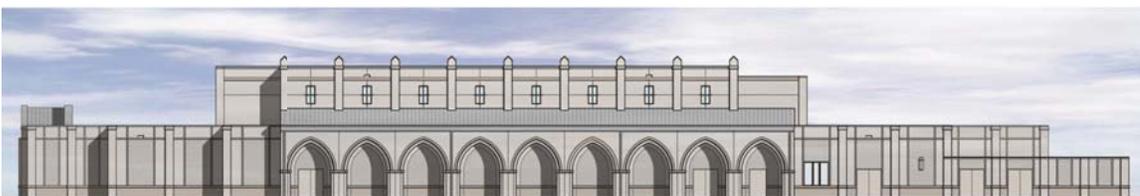
ACADEMIC - NORTH ELEVATION



TOWER ELEVATION



ACADEMIC - SOUTH ELEVATION



GYMNASIUM - WEST ELEVATION



Glorifying our Creator Through Music by Ryan Delk

The strings quietly begin their slow ascension in the key of B minor, crescendoing and becoming more staccato as the measures pass. The basses are the first vocal part to enter, and we begin with the text “et in terra pax hominibus, bonae voluntatis.” As the tenors, altos, and sopranos add pieces to the worshipful mosaic we are creating for our Lord, it hits me. Out of nowhere. Everything, all at once. Maybe it was the text, maybe it was the incredible orchestra we were privileged to sing alongside, or maybe it was the beautiful Cathedral of St. Luke in which we were singing. Honestly, I couldn’t tell you what it was, but it was incredible. I felt alive. I felt as if I were doing what I was created to do—and I was. Tears, almost. But definitely not. After all, I’m a 16-year-old guy. I wasn’t about to start crying.

“Hey, Ryan, did you and Austin bring your guitars? Pastor Johnny wants you to play a few songs.” On a mountain in southern Costa Rica, under a sagging tin roof, a group of 55 Christian men and women met for worship. “Umm...well. We brought our guitars. But, I mean, we

haven’t practiced any songs to play, or anything.” “Well, Johnny wants you guys to play a song, and you don’t get experiences like this very often. It’s your call; you just gotta trust God to work it out if you don’t feel prepared.” I had to say yes. I don’t know why; I just had to. “Sure, we’ll do it.” On the back of a piece of scrap paper, I began scribbling out the lyrics and chords to the first worship song I could think of—*There is No One Like You* by the David Crowder Band. I’m used to leading worship for students in a church with a nice sound system, a drum set, a sound guy in the back, and a projector screen with colorful backgrounds for the lyrics. But never, ever, had I done anything like this. Austin and I said a quick prayer, and before we knew it, we were in front of 55 Costa Ricans playing a song we had never played together. If you know anything about music, you know that it generally doesn’t come together the first time through, but this was different. It was as if we had practiced it a million times. It was incredible. But most importantly, it was worship. Even in that shack with the tin roof, with no PA system, no microphones, and no fancy projector,



we glorified our Creator. Once again, I was doing what I was created to do, and it felt unlike anything else. It was like the feeling I get every Sunday when I lead worship at Youth Group, but multiplied exponentially.

Every day at Geneva, as a member of the Rhetoric Choir, I am presented with the opportunity to build on these two experiences. I am challenged both as a Christian and as a musician. The Millers strive for nothing less than perfection, not only as musicians, but as Christian men and women. They integrate our musical abilities and our faith in ways I have never experienced before. They ingrain within us the truth that every note that escapes our mouths should be an act of worship. It is for this reason, and this reason alone, that they strive to mold us into the best choir we can possibly be. Not so that we will receive standing ovations after our concerts, or so that we can enjoy reading letters from people telling us how much they enjoyed our singing, or so that we can bring our audiences to tears with our music, but so that we can do what we were created to do—glorify our Creator.

For me, worship and music go hand in hand. Music magnifies, amplifies, and multiplies worship. Music translates worship into a language that all can understand. Whether it be excellent instrumentalists and vocalists, singing one of the finest pieces of music ever written, or two teenage guys on top of a mountain in Costa Rica, playing the first song they could think of—it is worship.

(Pictures taken at A Festival of Lessons and Carols on Monday, December 3, 2007.)



Ryan Delk is an 11th grade student at The Geneva School and has sung with the Rhetoric Choir since ninth grade. Ryan is also a keen athlete and plays on the Geneva golf, basketball, and baseball teams.

Philosophy of Music at Geneva

Music at The Geneva School is rooted in Creation as recorded in the earliest chapters of Holy Scripture. In the opening chapter of Genesis, we are presented with a pattern of God's creative work, His evaluation of that work, and the pronouncement of its goodness. The apex of God's creative activity was man. "So God created man in His own image; in the image of God He created him; male and female He created them" (Gen 1:27). The weight and magnitude of being made after the likeness of God cannot be overstated. At the most general level, it implies that we have similar creative abilities and the responsibility to evaluate our work. When we consider God's charge to have dominion over His creation, our responsibility grows. Humanity was placed in a position of vice-regency, or stewardship, over all that God had made. Included in this is man's capacity to create culture. Indeed, it is impossible for us, as image bearers of the Creator, not to create culture. The charge of stewardship coupled with the creative fabric of our being makes us co-creators with God. It is a position and calling of high honor.

From this theological vantage point, we can understand God as the author of history. Music, as an art form present in human culture from the dawn of time, has captured and reflected the cultural values of each period of history. When we engage with music literature from various time periods, we are engaging with the cultural values of those particular composers and their communities.

The prevailing view of music in contemporary Western culture is that of entertainment, designed for quick and easy consumption. "Goodness" is a transient value, based on benchmarks of popularity, such as record sales. At The Geneva School, we desire to be counter-cultural. We want to convey to the students the truth that musical goodness can be known, appreciated, and expressed.

We learn best about music by creating it. First-hand interaction with music literature is the primary vehicle for music education at Geneva. In doing so, we exercise those abilities that have been dormant within us. Together, as we create music, make aesthetic evaluation, and strive towards producing that which can be called "good," we exercise God's image within us. Like an atrophied muscle, the image of God in us must be exercised regularly so as to regain its strength and intended function.

Volleyball

The Varsity Volleyball team had a spectacular season this year. They finished in the top eight in the state for FHSAA Class A.

With their most challenging schedule before them, the Lady Knights started practice in August with determination, discipline, and the goal of winning a post-season tournament. The girls opened the season by taking first place at the Orlando Lutheran Academy Tournament. By the end of the season, the team not only finished with a perfect record in District games, but also went on to defeat several large public high schools to end the season with an outstanding record of 19-5.

Another major milestone for the volleyball program came in late October when the girls won the first ever District Championship title in any sport for The Geneva School. The District Championship title earned Geneva the privilege of hosting the Regional Tournament for the first time ever in any sport, as well. It was so exciting to witness the school spirit during the post-season tournaments. Thank you to all of you who cheered us on—the number of fans in the stands always makes a huge difference to the energy that helps a team come alive and excel when the pressure is on.

Besides their good work on the court, the girls were also involved in good works for the community. They volunteered their time to work at Orlando Fusion 2007, where they passed out clothing to the homeless in downtown Orlando. They also enjoyed baking cookies one Friday evening and took them to a local



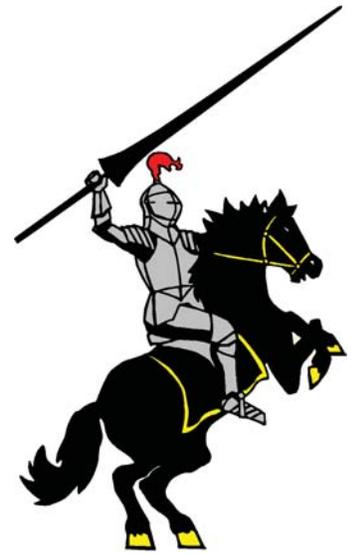
Standing: Julie Salcedo (Assist. Coach), April Jackson, Fran Cloke, Liz Cross, and Hollie Bates (Head Coach).
Floor: Hannah Scholz, Jen Scholz, Sarah Grogan, Katie Trenski, and Sophie Meyer (not in picture: TK Henderson).



JV and Varsity Cross Country Runners

police and fire department the following morning.

The future is bright for the Lady Knights volleyball team, as there were only two seniors this year. The ladies are continuing to improve individually and work together in the off season with the hopes of advancing to the state tournament next fall.



Girls' Cross Country

The Girls' Cross Country team started the season with three goals in mind: win the District meet, qualify for the State meet by finishing in the top six in the Regional meet, and finish in the top ten at the State meet. The team had some tough meets, but the girls proved to be up to the task. At the end of the season they became the first Geneva School team to be State-ranked in a Florida Class

A poll at number 9. Mollie Jones led the way during the year, followed by Ellie Dreyer, Caroline Mitchell, Kara Jones, Rachel Lopdrup, Sarah Brodrecht, Hannah Rader, Becky Lopdrup, and Ashley Dike.

The District 3 Meet was incredibly exciting as ninth-grader Mollie Jones, now ranked seventh in the State, led the way by winning the individual District title in an incredible time of 19:30 and setting a course record on the tough, hilly 5K course at Mount Dora Bible. The rest of the team also

ran well, with several personal record times recorded that day. The girls' team won the District meet, upsetting two-time defending champions Trinity Prep.

Fall Season Varsity Sports Round-Up

In the Region 2 meet, the team had expectations of a runner-up trophy. Mollie Jones led the way with a third-place finish in a personal and school record time of 19:17. Ellie Dreyer finished 17th with a personal record of 20:55 and joined Mollie on the Elite Runners list. After the scores were added, The Geneva School had achieved its goal and finished as Region 2 Runner-up!

The girls ran at the State meet as the 10th ranked team and finished in 15th place. Mollie Jones led the way again and finished as the first athlete in school history to make an All-State team by finishing 10th in a time of 19:28.

The girls had an outstanding season, despite losing Kara Jones and Hannah Rader to injury. Coach Ledbetter expects the team will be in the top five next year and will contend for a State title in the following two years.

Boys' Cross Country

There were only two boys that ran this year, but they ran well. Daniel Ludwig broke his own school record by running a 16:31 to make State Elite status. He was ranked as high as seventh in the State in the Class A polls. He consistently finished in the top ten in most meets against the best runners in the state. He finished fifth at the Region 2 meet and was ranked 11th going into the State Meet, where he finished 10th to garner All-State honors. He was also selected to run in the FACA all-star senior meet on Dec. 1st. John David Mitchell also ran and continued to set personal records throughout the year.

(Look for a special feature on Daniel and Mollie in the next issue of *The Courier*.)

Boys' Soccer

The Geneva School Boys' Varsity Soccer team had another outstanding season this past fall. The team finished the season with an 8-6-2 record and again qualified for the FHSAA

District Playoffs. The team tallied forty-three goals while conceding thirty-five. Leading the attack for the Knights were Sunny Patel (14 Goals/7 Assists), Robert Holt (3 Goals/11 Assists), Chris Randazzo (5 Goals/5 Assists), Alex Boyd (6 Goals), Jonathan Spilman (6 Goals) and Calvin Meyer (3 Goals/2 Assists). Anchoring the back were Goalkeepers Damian Campbell (2.56 goals against average) and Michael Dumas (2.21 goals against average), along with defenders Nick Wise, Jono Seneff, Drew West and Chris Roberts. Several

other underclassmen players made significant contributions and will look to continue the winning tradition when they return for the 2008 season. Great job, guys!



1st Row: Robert Holt, Drew West, Neil Patel, Zach Schutz, Chris Randazzo, Calvin Meyer, Jono Seneff, Jonathan Spilman, Nick Wise, Coach McAvoy
2nd Row: Jamie Calhoun, Chris Roberts, Sean Stillson, Alex Boyd, Michael Dumas, Damian Campbell, Sunny Patel, Evan Pederson, Josiah Nethery, Thomas Saunders

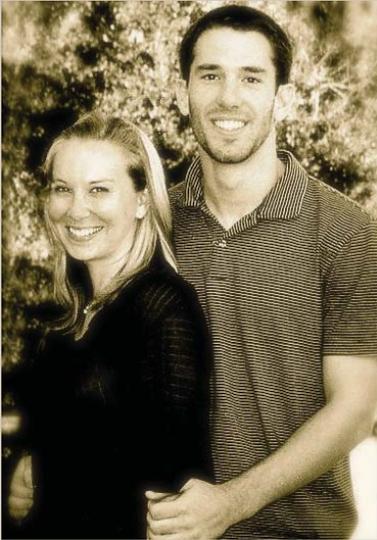
Golf

The golf season started with the beginning of the school year and ended on October 11th. In that time, the team played 12 matches, and won 7 of them. The average team score for the season was 208, and the two most consistent scorers were Ryan Delk, with a stroke average of 45, and Kyle Shepherd, with an average of 49. The team broke 200, quite the accomplishment, on two different occasions this

year, and won three of its matches by more than 30 strokes. This season Geneva science teacher, Brian Polk, joined the coaching staff to assist head coach Greg Hickok. The team had four new players (Ian Seddon, Chad Siegmundt, Katie O'Driscoll, and Zac Potter) joining returning players Sammy Taylor, Janzen Harding, Ryan, and Kyle. The future looks very bright for this young and talented team and hopefully next year will include competition at the district level—the team has been playing independently up to this point. It was a great season, marked by hard work and lots of fun. The coaches are very proud of the team, not only for their work ethic, but for their strong displays of Christian character on and off the field.



Coach Polk, Kyle Shepherd, Zac Potter, Ian Seddon, Katie O'Driscoll, Ryan Delk, Janzen Harding, Sammy Taylor, Chad Siegmundt, and Coach Hickok



Many reading this article will be parents of young children currently attending Geneva. Your deep desire is for them to mature in their faith and take full advantage of the classical education they are receiving. We dream that our children will lead fulfilling lives and go on to accomplish amazing things after graduation.

Cam Medlin, class of '02, is living out that dream and is well on his way to becoming what he has always wanted to be—a medical doctor. Cam is in his second year of medical school at The University of South Alabama College of Medicine, and there are plenty of days that probably don't seem too "dreamy." At the moment he is up to his elbows in classes like immunology, microbiology, clinic medicine, fundamentals of doctoring, and pathology, but he is thriving in this high-stress environment. He is really looking forward to clinical rotations, which will give him more hands-on experience.

Cam attests that "The Lord has been very gracious to me and has faithfully sustained me through a very grueling year and a half of medical school, but it has been worth it."

Cam and his wife of almost a year, Christina, are both from Deland and would eventually like to move back to Florida to practice medicine, with the hope of also participating in some medical mission trips. The Geneva community is proud of Cam and cheer him on as he pursues his dreams!

The Center for Parent/Youth Understanding

Looking Ahead—Preparing for the College Transition

All 11th & 12th Grade Students and their Parents

Wednesday, January 16

Music Room

CPYU's college transition seminars are for college-bound high school students and their parents and will address the transition from high school to college. This multi-media seminar is engaging, interactive, and challenges teenagers and parents to think deeply about four crucial questions to ask before entering college: (1) Why am I going to college? (2) Who am I? (3) What do I believe? (4) With whom will I surround myself?

Designed to focus on the unique pressures and influences students face in higher education, this seminar, its follow-up plan, and related support materials will help students and parents better understand and prepare to face these pressures and challenges from a distinctively Christian perspective. Hope and encouragement will be offered to participants by challenging and equipping them to respond with solid and practical tools.

We expect that all parents and students in Geneva's 11th and 12th grade will attend this seminar.

For more information about CPYU, visit www.cpyu.org.

Teaching Mathematics from a Christian & Classical Perspective

by Christine Miller

“Why is there art in the math classroom?” several inquiring seventh-grade minds wanted to know the day Mr. Lane hung the new paintings in my classroom. I smiled in response; I had been anticipating that very question. But before I answer that question, let me first ask a different one:

How do you design a classical math program?

You do it from the end to the beginning, of course. This was our aim, as Mr. Jain and I sat down last spring to discuss Geneva’s math program. You are probably aware that Mr. Jain’s junior and senior level classes are the pinnacle of math studies at The Geneva School. He does a brilliant job of bringing unity to the sciences, math, and philosophy in his “Scientific Revolution” and “Relativity & Reason” classes. The question for me, as the seventh and eighth grade math teacher, is “What can I do to make my students ready for Einstein, Leibniz, Newton, and Galileo?”

The journey toward the summit begins in the seventh grade. In addition to problem-solving and basic algebraic skills, our Pre-Algebra curriculum includes a heavy emphasis on geometrical definitions and formulas. We focus on matters that will strengthen the key skills our students will need as they move up through our program. Students use the compass and straightedge to do constructions, which will make for a smoother transition to geometry. We also emphasize ratios and proportion, which are essential to subjects like trigonometry.

The link between math and physics is well-known, but we had to ask ourselves, “Can we do more? Can we put math in its historical context? Can we give our students a smoother transition from Algebra I to Algebra II?” This led us to a bold choice: we moved the study of geometry from the ninth to the eighth grade.

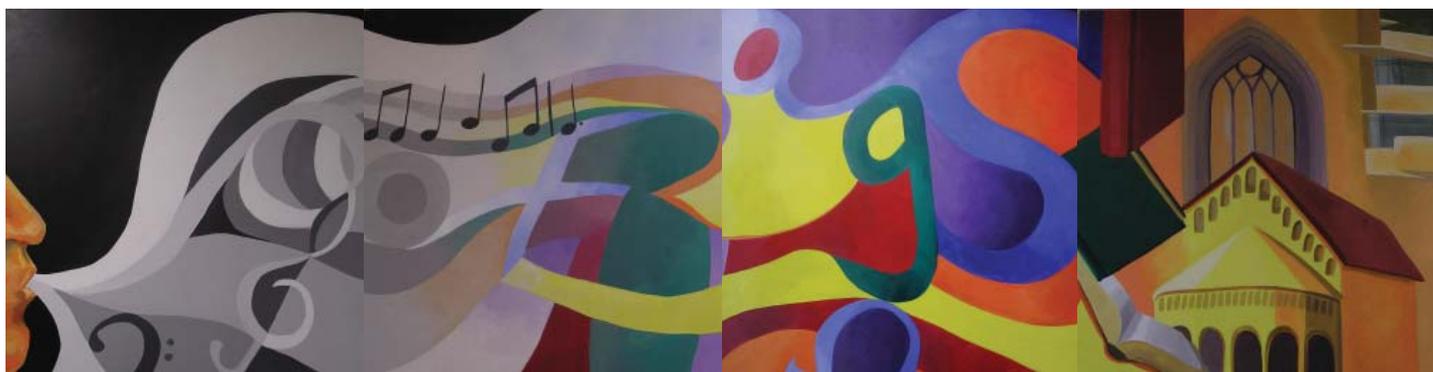
We are already reaping the benefits of this decision. When

I introduced the subject of deductive reasoning in geometry earlier this year, several of my students saw an immediate connection to their studies in logic. They can relate their studies of Greco-Roman history to the Greek mathematician and father of geometry, Euclid. Next semester when we discuss Plato and his influence on mathematics, we will be tilling the ground for future studies in philosophy. While many schools emphasize the use of algebra as application for geometry, we have made a deliberate choice in favor of deduction and construction—just as Euclid did. The students have shown themselves to be up to the task—deductive reasoning is a key skill of the dialectic stage (grades seven and eight). Several of them have even secretly admitted to liking proofs!

It has been exciting seeing the looks of comprehension, the light bulb moments, the glint in the eye that says to the world, “I get it!” Having accustomed them to the rigors of mathematical proof, the students will be well-equipped to apply the principles learned to their other classes, especially algebra.

The paintings in my classroom show the source of all subjects, and their unity. From the mouth of God comes all that is beautiful, good and true. As the breath of God flows into the notes of the hymn, “This is My Father’s World,” it slowly forms numbers, letters, books and architecture. The paintings’ transition from black and white to vibrant color truly embodies the school’s motto, *Post tenebras lux*: the ultimate Light is refracted through the prism of His creation, revealing every possible color. My desire is that all the students at The Geneva School will see the beauty, goodness, and truth of God and all that He has created, revealed and reinforced through their study of mathematics.

The paintings on the wall in Mrs. Miller’s classroom were painted by Heather Wayne, a Geneva graduate. Miss Wayne is currently teaching English and yearbook in the rhetoric school.



The Geneva Auction Introduces Mentor Moments

“Johnny, what do you want to be when you grow up? Doctor? Lawyer? Builder? Missionary? Designer?”

If you asked that question to any student, more often than not, the answer would be, “uh...I’m not sure.” So how do we help Geneva students make life and career choices?

As a component of the 2008 Geneva annual auction, we are excited to introduce Mentor Moments—unique occasions for students in the dialectic and rhetoric grades to explore and experience career opportunities. Drawing upon the extended Geneva community, we invite professionals from all walks of life to donate a little time—a day or a few hours—to show a student what it’s really like to:

- run a major company or be an entrepreneur
- be a doctor or lawyer
- be a builder or interior designer
- be a veterinarian
- be a chef
- be the mayor of a city
- ...the choices and opportunities are endless!

Mentors will be encouraged to talk with their “mentor-ee” about colleges or training necessary to achieve their goals and other vital life lessons regarding a particular career. If appropriate, the student can shadow the mentor to get a feel for daily, real-life work. At the end of the day, the student should have valuable background information—and contacts—to decide whether that field is a good fit or whether to explore another area. With the huge cost of college education, Geneva Auction Mentor Moments will be a great investment in our children’s future!

Mentor Moments listings will be available prior to the auction for parents and students to review and discuss. As part of the auction, parents can bid on one or more Mentor Moments for their child. Purchases and donations of Mentor Moments will be treated like all other auction items and will receive the usual tax related documentation.



Don’t miss this uniquely Geneva opportunity! Here’s what you do:

1. Donate your time as a mentor using the auction donation form on the Geneva website (link from *News and Events* rolling text on the home page). Be sure to include a short bio, educational background, job information, and proposed moment (i.e. half day with lunch, full day, travel to job sites, etc.). Also indicate how many students you are willing to mentor. Questions? Please contact Geneva’s College Counselor, Pattie Fulmer (pafulmer@genevaschool.org or 407-221-8088).
2. Discuss career opportunities with your 7th–12th grade students.
3. Bid on your child’s “dream job” or area of career interest!

Reminder: The Auction is in need of donations! Big or little, we’ll turn all into wonderful auction offerings. Remember: “There are acres of diamonds in your own backyard.” Take just a moment to look around or ask a favorite restaurant or service for a gift certificate. Here are few other suggestions:

Buy it Cheap!

Catch it on SALE! Have you ever wandered through Marshall's or BJ's and seen a terrific bargain, but just couldn't think of a way to use it? I saw some beautiful solid brass Baldwin candlesticks on sale for a song. BUY IT CHEAP (that's cheap in price, not quality!) AND DONATE IT!

Vacation Homes

My good friend owns a condo at the beach—ASK! A huge number of beach or vacation homes go unrented and empty for many weeks, even months. Remind your friends and family that they will get a donation receipt for tax purposes.

Frequent Flyer Miles/Hotel Points

Have a million frequent flyer miles? A ton of hotel points? Zillions of American Express points? Most programs allow you to convert points into gift certificates. Don't let them expire unused: DONATE THEM!

Antiques

Look around your house...have anything that is not really your style but you know SOMEONE will LOVE IT? Don't want to polish silver trays anymore? A china platter, set of china, or soup terrine taking up valuable storage space? DONATE IT!

Have a moment to help out with this effort? Next Auction planning meeting is on Tuesday, December 11, 8:30 am, at the home of Cathy Lopdrup. Help a lot or a little. All are invited! Questions? Contact Cathy Lopdrup, Chair, at 407-740-6865 or Lopdrup@cfl.rr.com or Kelley Jain, Facilitative Chair, at 407-657-4108 or kajain@geneschool.org.

Donation Forms and Introductory Letter: Please use the enclosed donation form and introductory letter to solicit donations from local businesses and individuals. All donations must be accompanied by a donation form. These documents are also available on the school website (link from *News and Events* rolling text on the home page).

Save the Date: Saturday, March 8, 2008, 6 pm, at the Church Street Station Ballroom.

Is that exercise bike that you fully intended to use just taking up space in your garage?
Is that suit that no longer fits still hanging in your closet?
Is that decorative cut glass candy dish your dear aunt Sally
gave you for Christmas still in the box?

Well...before you get rid of these things, consider donating them to

THE RHETORIC CHOIR'S RUMMAGE SALE!

The proceeds from the sale will benefit the students' trip to Austria.

The Rummage Sale will be on Saturday, February 16, 2008.

Information about how you can donate and when we will be collecting items will be coming after Christmas Break. So for now, save the date and save your stuff!

Dates for Your Calendar...

December 10:	Lessons and Carols Junior, Aloma Methodist Church, 6:30 pm
December 11:	Auction committee meeting at Cathy Lopdrup's home, 8:30 am
December 14:	Pre-K theater trip to see "Little Drummer Boy" Sixth grade Dickens Day in Mount Dora
December 17:	Dialectic & Rhetoric Pancake Breakfast, 7:45–8:30 am
December 18:	First grade trip to Wal Mart to purchase gifts for an underprivileged family Third Grade Christmas Blessing Party
December 19:	Fifth Grade Madrigal Feast at Winter Park First United Methodist Kindergarten Christmas class party D/R semester exams and D/R early dismissal
December 20:	Pre-K Christmas party First Grade Christmas Blessing Party Second grade Christmas parties in classrooms Fourth grade gingerbread house building and a movie D/R semester exams Early dismissal for all students Rhetoric Christmas Dance at Interlachen Country Club, 7:00–11:00 pm
December 21:	Alumni Luncheon, 12:00 pm at TGS
Dec. 21–Jan. 4:	Christmas Holiday
January 7:	Pre-K Parent/Teacher Conferences No school for Pre-K students
January 11:	Fourth grade Cathedral trip Report cards go home

The Geneva School
2025 State Road 436
Winter Park, FL 32792



**Celebrating 15 Years of
Faith & Learning
in Community**